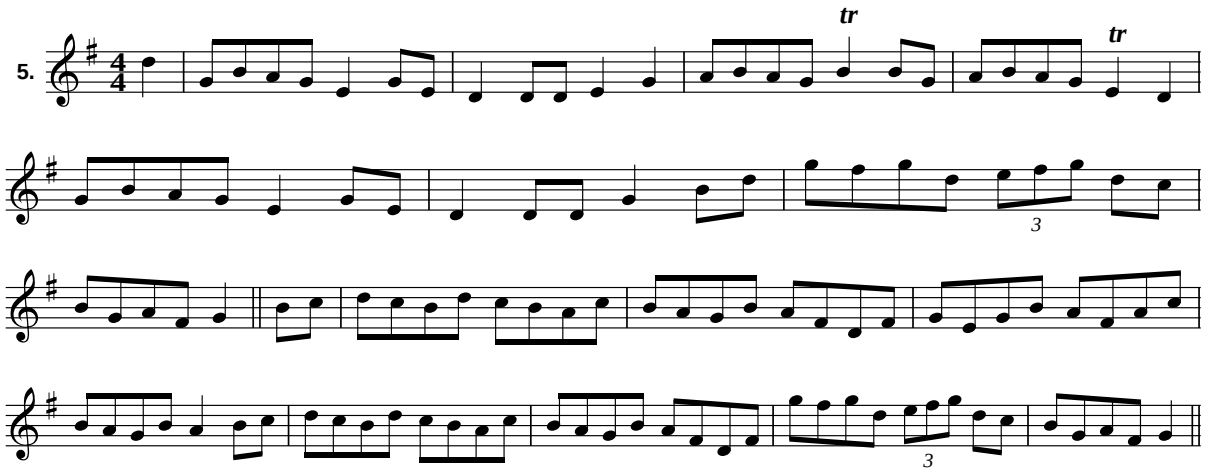The Arkansas Traveler [1]



Capt. Francis O’Neill setting, transcribed by Paul Kinder

Two-part historical setting in G; D is also common at American jams. Regional and individual versions differ; no claim is made that this exact transcription is the most played.

Attribution: Paul Kinder; Traditional Tune Archive contributors (see page history)

Source: https://ttadev.org/w/index.php?title=Arkansas_Traveler_(1)&oldid=559670

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Existing notation rendered by My Tune Book; no musical edits. Downloaded 12 October 2026.