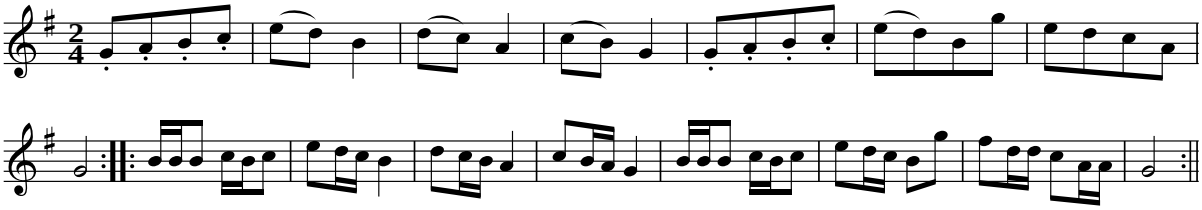Buffalo Gals



Reilly manuscripts, circa 1900, RY3.021; transcribed by Conor Ward

Two-part G setting preserved in an Irish manuscript of the widely circulated American melody. Regional and individual versions differ; no claim is made that this exact transcription is the most played.

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Existing notation rendered by My Tune Book; no musical edits. Downloaded 12 October 2026.